

C FLUTE/C PICCOLO

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle ($\text{J}=\overline{\text{J}}^3$)

1 3 5 6 7 8 9
11 12 13 14 15 16 17
19 20 21
22 23 24 25 26 27
28 29 30 31 32 33
34 35 36 37 38 39

Hey!
To Coda ♫
Hey!
D.S. ♭ al Coda

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SNARE DRUM

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle ($\text{J}=\overline{\text{J}}^3$)

1 2 3 4 5 6 7
8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Hey!
To Coda ♫
ff
D.S. ♭ al Coda

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MBM00020

TROMBONE

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
 GARY GLITTER and MIKE LEANDER
 Arranged by MIKE STORY

Bright rock shuffle ($\text{J} = \text{J}$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Hey!
Hey!
Hey!

D.S. $\frac{2}{3}$ al Coda

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OPTIONAL BARITONE T.C.
(Tuba Double)THE HEY SONG
(Rock and Roll Part Two)

Words and Music by
 GARY GLITTER and MIKE LEANDER
 Arranged by MIKE STORY

Bright rock shuffle ($\text{J} = \text{J}$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Hey!
Hey!
Hey!

To Coda \oplus

D.S. $\frac{2}{3}$ al Coda

\oplus Coda

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HORN IN F

000821

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle ($\overline{J} = \overline{J}^3$)

3

[5] $\frac{2}{2}$

This musical score is for Horn in F. It consists of six staves of music. The first five staves are in common time (indicated by '3') and the last staff is in 2/2 time (indicated by '[5] 2/2'). The music features a 'Bright rock shuffle' rhythm, indicated by the notation $\overline{J} = \overline{J}^3$. Various dynamics are used, including *f*, *ff*, and *ff* al Coda. Measures are numbered 1 through 33. Several 'Hey!' vocalizations are placed at measure 13, 18, 23, 24, and 30. Measure 26 begins with a repeat sign and a 4 overline. The score ends with a 'Coda' section starting at measure 26.

HORN IN B \flat

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle ($\overline{J} = \overline{J}^3$)

3

[5] $\frac{2}{2}$

This musical score is for Horn in B \flat . It consists of six staves of music. The first five staves are in common time (indicated by '3') and the last staff is in 2/2 time (indicated by '[5] 2/2'). The music features a 'Bright rock shuffle' rhythm, indicated by the notation $\overline{J} = \overline{J}^3$. Various dynamics are used, including *f*, *ff*, and *ff* al Coda. Measures are numbered 1 through 39. Several 'Hey!' vocalizations are placed at measure 13, 18, 23, 24, and 30. Measure 26 begins with a repeat sign and a 4 overline. The score ends with a 'Coda' section starting at measure 34.

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BASS DRUM/TENOR DRUM

THE HEY SONG

(Rock and Roll Part Two)

Bright rock shuffle ($\text{J}=\text{J}$)

00821

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

5 %

$\frac{4}{4}$ f

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OPT. BARITONE B.C./ELECTRIC BASS
(Tuba Double)

THE HEY SONG

(Rock and Roll Part Two)

Bright rock shuffle ($\text{J}=\text{J}$)

00821

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

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B♭ CLARINET

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (J = J³)

The musical score consists of six staves of music for B♭ clarinet. Staff 1 starts at measure 3 with dynamic f. Staff 2 starts at measure 5 with dynamic %, featuring a melodic line with eighth-note pairs. Staff 3 starts at measure 10 with dynamic ff, containing a vocal line with 'Hey!' lyrics. Staff 4 starts at measure 18 with dynamic ff, leading to a 'To Coda' section. Staff 5 starts at measure 22 with dynamic ff, continuing the 'To Coda' section. Staff 6 starts at measure 28 with dynamic ff, leading to a 'D.S. % al Coda' section. Measures 34 through 39 are labeled 'Coda'.

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OPTIONAL B♭ CLARINET

BANG THE DRUM ALL DAY

(I Don't Want to Work)

Words and Music by TODD RUNDGREN
Arranged by DOUG ADAMS

Bright rock

The musical score consists of eight staves of music for optional B♭ clarinet. Staff 1 starts at measure 1 with dynamic ff. Staff 2 starts at measure 6 with dynamic ff. Staff 3 starts at measure 13 with dynamic ff. Staff 4 starts at measure 20 with dynamic ff. Staff 5 starts at measure 27 with dynamic ff. Staff 6 starts at measure 34 with dynamic ff. Measures 9, 17, 25, and 33 are marked with dynamic ff. Measures 18 and 26 are marked with dynamic mp. Measures 39 and 40 are marked with dynamic ff.

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MB9931

THE HEY SONG

B♭ TENOR SAXOPHONE/BARITONE T.C. (Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle ($\overline{J} = \overline{J}^3$)

3 5 1 13 18 Hey!
10 11 12 14
15 16 17 ff
20 21 22 Hey!
23 24 V
25 26 4 30 31 32 33 V
34 35 36 37 V
38 39 V

Coda

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E♭ BARITONE SAXOPHONE
(Tuba Double)

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle ($\overline{J} = \overline{J}^3$)

4 5 %
10 11 12
14 15 16 17 ff
19 20 21 22 23
24 25 30 31 32 33
34 35 36 37 38
39 V

Coda

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E♭ ALTO SAXOPHONE/HORN IN E♭

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle ($\text{J}=\text{J}^3$)

3

5 $\frac{3}{8}$

13

18

Hey!

To Coda \oplus

20 Hey!

23 Hey!

26 4

D.S. $\frac{3}{8}$ al Coda

\oplus Coda

320

1st B♭ TRUMPET

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle ($\text{J}=\text{J}^3$)

3

5 $\frac{3}{8}$

13

18

Hey!

Hey!

To Coda \oplus

26

D.S. $\frac{3}{8}$ al Coda

\oplus Coda

320

MBM00020

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